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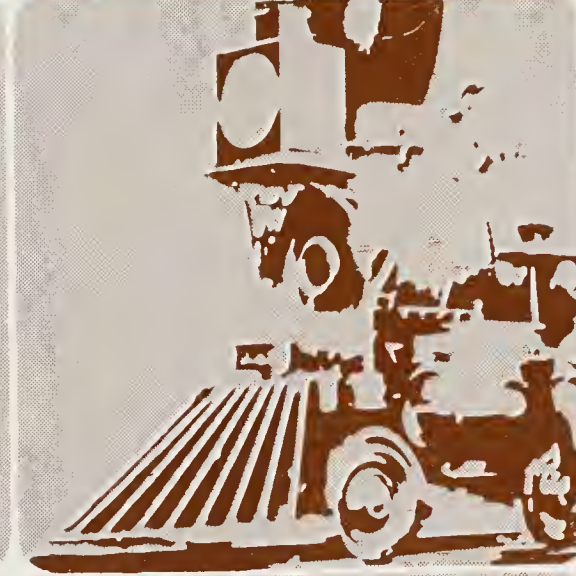


PRELIMINARY INVENTORY OF THE
RECORDS OF THE COMMISSION OF
FINE ARTS

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PRELIMINARY INVENTORY OF THE RECORDS OF the Commission of Fine Arts



GERALD R. FORD

President of the United States

JACK M. ECKERD

Administrator of General Services

JAMES B. RHOADS

Archivist of the United States

PRELIMINARY INVENTORY OF THE RECORDS OF the Commission of Fine Arts

Record Group 66

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Dorothy S. Provine

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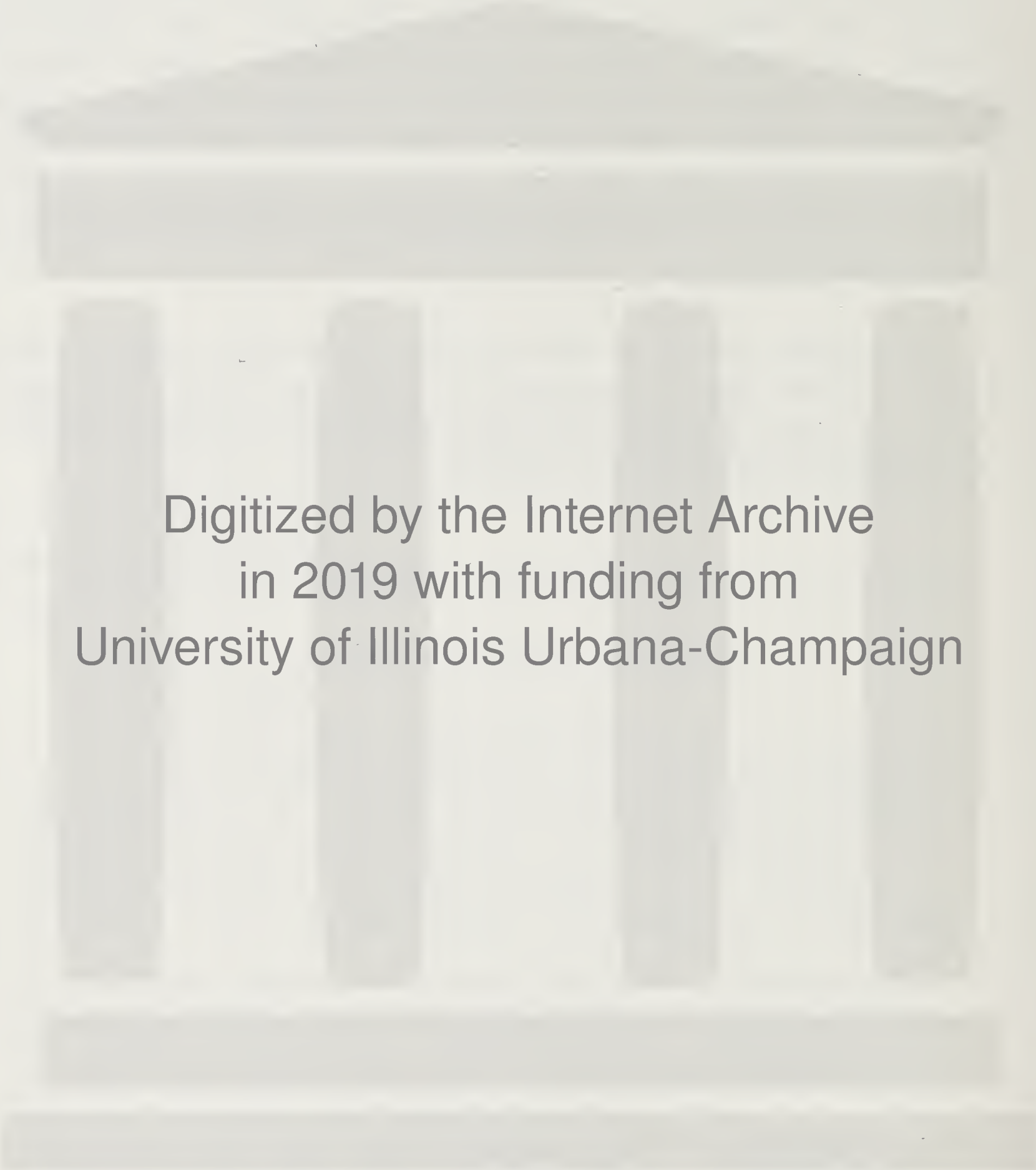
Foreword

The General Services Administration, through the National Archives and Records Service, is responsible for administering the permanently valuable noncurrent records of the Federal Government. These archival holdings, now amounting to more than 1 million cubic feet, date from the days of the First Continental Congress and consist of the basic records of the legislative, judicial, and executive branches of our Government. The Presidential libraries of Herbert Hoover, Franklin D. Roosevelt, Harry S. Truman, Dwight D. Eisenhower, John F. Kennedy, and Lyndon B. Johnson contain the papers of those Presidents and of many of their associates in office. These resources document significant events in our Nation's history and are preserved because of their continuing practical use in the ordinary processes of government, for the protection of private rights, and for the research use of scholars and students.

To facilitate the use of these materials our archivists prepare various kinds of finding aids that describe their nature and content. The present work is one such publication. We believe that it will be of value to anyone who wishes to use the records it describes.

JACK ECKERD

Administrator of General Services



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Preface

The first step in the records description program of the National Archives and Records Service (NARS) is the compilation of preliminary inventories of material in the more than 400 record groups to which the holdings of the Office of the National Archives are allocated. These inventories are called “preliminary” because they are provisional in character. Compiled primarily for internal use, they are intended both as finding aids to help the staff render more efficient reference service and as a means of establishing administrative control over the records.

Each preliminary inventory contains an introduction that briefly states the history and functions of the agency that created and accumulated the records. The records themselves are described series by series; that is, by groups of file units of the same type or form, or that deal with the same subject or activity, or that are arranged serially. These series, in turn, are generally listed under subgroup headings that indicate their immediate office of origin within an agency, or, on occasion, the functions to which they relate. Other significant information about the records may sometimes be given in appendixes.

Another series of finding aids, inventories have essentially the same content as preliminary inventories but are issued only after the records have been analyzed to ensure their completeness, to eliminate disposable materials, and to perfect the arrangement and description of those retained.

In addition to inventories and other finding aids that relate to particular record groups, NARS issues publications that give an overall picture of materials in its custody. A new, comprehensive *Guide to the National Archives of the United States* (1974) and a guide devoted to one geographical area—*Guide to Materials on Latin America in the National Archives of the United States* (1974) have been published. Reference information papers, which describe records in the National Archives of the United States on such subjects as transportation, small business, and the Middle East, have also been published. Records of the Civil War have been described in *Guide to Federal Archives Relating to the Civil War* (1962), *Guide to the Archives of the Government of the Confederate States of America* (1968), and *Civil War Maps in the National Archives* (1964); those of World War I in *Handbook of Federal World War Agencies and Their Records, 1917-1921* (1943); and those of World War II in the two-volume guide *Federal Records of World War II* (1950-51). Records of genealogical interest and value have been listed in *Guide to Genealogical Records in the National Archives* (1964), and a major segment of our motion picture holdings is described in the *Guide to the Ford Film Collection in the*

National Archives (1970). The extensive body of maps and charts is described in the *Guide to Cartographic Records in the National Archives* (1971).

Many bodies of records of high research value have been published on microfilm by NARS. These microfilm publications are described in the current *Catalog of National Archives Microfilm Publications* and are available for purchase. For other publications, see the most recent *Select List of Publications of the National Archives and Records Service*, General Information Leaflet No. 3.

JAMES B. RHOADS
Archivist of the United States

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Introduction

The Commission of Fine Arts was established as an independent agency by an act dated May 17, 1910 (36 Stat. 371), to advise the Government on matters of art and architecture. The creation of this permanent organization had been preceded by the appointment of numerous temporary committees functioning intermittently to consider matters of art and design for individual projects. As early as the administration of President Washington, a committee of architects and builders was chosen to study designs for the Capitol. Subsequent committees and commissions included one appointed in 1859, which advised on paintings and sculpture for the interior of the Capitol, and the Senate Park Commission of 1901, which outlined plans for public buildings, parks, and other projects in the Nation's Capital.

President Theodore Roosevelt, who favored the creation of a permanent advisory group, appointed a 30-member council of fine arts by Executive Order No. 1010 of January 19, 1909. After only one meeting, however, the Congress expressed disapproval of the Council and President William H. Taft abolished it by Executive Order on March 21, 1909. Taft, however, supported the concept of a legislatively created agency and backed passage of the act of 1910, which created a permanent fine arts commission.

The Commission is composed of seven "well-qualified judges of the fine arts" who are appointed by the President for 4-year terms. The Commission is charged with giving advice on the location and design of statues, fountains, and monuments on public land within the District of Columbia and with the selection of artists to execute these projects. In addition, the Commission is generally responsible for advising on "questions of art" when so requested by the President or committees of the Congress.

The advisory functions of the Commission have increased over the years. President Taft's Executive Order No. 1259 of October 25, 1910, directed that all plans for Federal buildings in the District of Columbia be submitted to the Commission for its examination prior to their approval. Executive Order No. 1862, signed by President Woodrow Wilson on November 28, 1913, provided that the advice of the Commission be secured on all structures erected by the Federal Government within the Nation's Capital which affect the appearance of the city or involve matters of art. On July 28, 1921, President Warren G. Harding issued Executive Order No. 3524, which specified that the design of medals, insignia, and coins produced by executive departments of the Government be submitted to the Commission as well as designs for statues, fountains, monuments, parks, and public buildings constructed by executive departments within the District of Columbia.

The duties of the Commission were also increased by legislation. An act of March 4, 1923 (42 Stat. 1509), created the American Battle Monuments Commission and provided that the Commission of Fine Arts must approve the design and materials of battlefield memorials. On May 16, 1930, the Congress passed the Shipstead-Luce Act (46 Stat. 366), which authorized the Commission to review the exterior design and materials for structures adjacent to Federal buildings and public parks in the District; on September 22, 1950, the Congress enacted the Old Georgetown Act (64 Stat. 903), requiring that plans for the construction, alteration, or razing of buildings within Old Georgetown be submitted to the Commission for its recommendation. The National Capital Planning Act of July 19, 1952 (66 Stat. 781), required that the National Capital Planning Commission seek the advice of the Commission regarding the purchase of lands for parks, playgrounds, and parkways.

Other functions not specified in legislation or by Executive Order have fallen to the Commission. In 1910, at the request of the Commissioners of the District of Columbia,

the Commission agreed to advise the local government on plans for municipal buildings and other projects. A clause in the bequest of Charles Freer requires that the Commission be consulted on purchases for the Freer Gallery of Art. Although the Commission was established primarily to advise the Government on matters of art chiefly in the District of Columbia, from the beginning its opinion has been sought concerning art projects of both public and private character in all parts of the country.

Since its creation the Commission of Fine Arts has taken under consideration many significant projects, including the Lincoln Memorial, the National Gallery of Art, the Arlington Memorial Bridge, and the development of the Federal Triangle. Its membership has been distinguished by such notable sculptors, painters, and architects as Daniel H. Burnham, Frederick Law Olmstead, John Russell Pope, Daniel Chester French, Henry Bacon, and Lorado Taft. (A list of Commission members appears following this introduction.)

The records described in this inventory are those of the Commission of Fine Arts that were in the National Archives of the United States as of July 1, 1975. The 370 cubic feet of documents are designated Records of the Commission of Fine Arts, Record Group 66.

There are related records in other record groups. Documents pertaining to public buildings, statues, memorials, and parks within the District of Columbia may be found in Records of the Office of Public Buildings and Public Parks of the National Capital, Record Group 42; Records of the National Park Service, Record Group 79; Records of the Public Buildings Service, Record Group 121; and Records of the Office of the Secretary of the Interior, Record Group 48. There is also material concerning the development of the city of Washington, its buildings, parks, and playgrounds in Records of the National Capital Planning Commission, Record Group 328, and Records of the Government of the District of Columbia, Record Group 351. Additional sources of information about the work and activities of the Commission include the Commission's *Reports*, which were at first issued annually but later for longer periods, and chapter XXV of Charles Moore's *Daniel Burnham: Planner of Cities* (New York, Houghton Mifflin, 1921), which discusses the background, organization, and activities of the Commission during the first decade of its existence.

This inventory is based in part on an earlier inventory prepared by Richard S. Maxwell. The entries for cartographic records were prepared by Charles Taylor and those for audiovisual records by Joe Thomas.

Members of the Commission of Fine Arts

Chairmen

Daniel H. Burnham, 1910-12
Daniel Chester French, 1912-15
Charles Moore, 1915-37
Gilmore D. Clarke, 1937-50
David E. Finley, 1950-63
William Walton, 1963-71
J. Carter Brown, 1971-

Architects

Daniel H. Burnham, 1910-12
Thomas Hastings, 1910-17
Cass Gilbert, 1910-16
Peirce Anderson, 1912-16
Charles A. Platt, 1916-21
William Mitchell Kendall, 1916-21
John Russell Pope, 1917-22
Louis Ayres, 1921-25
Henry Bacon, 1921-24
Milton B. Medary, Jr., 1922-27
William Adams Delano, 1924-28
Abram Garfield, 1925-30
Benjamin W. Morris, 1927-31
John W. Cross, 1928-33
John L. Mauran, 1930-33
Egerton Swartwout, 1931-36
John Mead Howells, 1933-37
Charles A. Coolidge, 1933-36
Charles L. Borie, Jr., 1936-40
Henry R. Shepley, 1936-40
William F. Lamb, 1937-45
Paul P. Cret, 1940-45
John A. Holabird, 1940-45
William T. Aldrich, 1945-50
L. Andrew Reinhard, 1945-50
Frederick V. Murphy, 1945-50
Joseph Hudnut, 1950-55
Edward F. Neild, Sr., 1950-55
Pietro Belluschi, 1950-55
Wallace K. Harrison, 1955-59
Douglas W. Orr, 1955-63
William G. Perry, 1955-63
Ralph Walker, 1959-63
Gordon Bunshaft, 1963-72

Burnham Kelly, 1963-67
John Carl Warnecke, 1963-67
Chloethiel W. Smith, 1967-
Kevin Roche, 1969-
Nicholas Arroyo, 1971-

Landscape Architects

Frederick Law Olmsted, 1910-18
James L. Greenleaf, 1918-27
Ferruccio Vitale, 1927-32
Gilmore D. Clarke, 1932-50
Elbert Peets, 1950-58
Michael Rapuano, 1958-62
Hideo Sasaki, 1962-71
Edward D. Stone, Jr., 1971-

Sculptors

Daniel Chester French, 1910-15
Herbert Adams, 1915-20
James E. Fraser, 1920-25
Lorado Taft, 1925-29
Adolph Weinman, 1929-33
Lee Lawrie, 1933-37 and 1945-50
Paulanship, 1937-41
Ralph Stackpole, 1941-45
Felix W. de Weldon, 1950-63
Theodore Roszak, 1963-69

Painters

Francis D. Millet, 1910-12
Edwin H. Blashfield, 1912-16
J. Alden Weir, 1916-19
William Sergeant Kendall, 1920-21
H. Siddons Mowbray, 1921-28
Ezra Winter, 1928-33
Eugene F. Savage, 1933-41
Henry V. Poor, 1941-45
Maurice Sterne, 1945-50
George Biddle, 1950-55
Emily Muir, 1955-59
Peter Hurd, 1959-63

William Walton, 1963-71
George A. Weymouth, 1972-

Laymen

Charles Moore, 1910-40
Edward Bruce, 1940-43
David E. Finley, 1943-63
Aline B. Saarinen, 1963-
John Walker, 1967-71
Jane O. Dart, 1971-

Secretaries

Col. Spencer Cosby, 1910-13
Capt. U. S. Grant III, 1910-12
Col. William W. Harts, 1913-17
Col. C. S. Ridley, 1917-21
Lt. Col. C. O. Sherrill, 1921-22
H. P. Caemmerer, 1922-54
L. R. Wilson, 1954-64
C. H. Atherton, 1965-

General Records

1. MICROFILM COPY OF MINUTES OF THE COMMISSION. 1910-67. 16 reels. 2½ ft.

Arranged chronologically.

Typed official minutes and accompanying exhibits. Included is a summary of proceedings followed by copies of correspondence, memorandums, Executive orders, congressional documents, reports, excerpts from verbatim transcripts of proceedings, and other documents bearing on the Commission's deliberations. Often the minutes are preceded by a table of contents, subject index, or agenda.

The minutes on reel 1 are preceded by a "Legislative History of HR 19962 Establishing the Commission of Fine Arts," which consists of typed excerpts from the *Congressional Record* of Senate and House debates on this bill.

2. TRANSCRIPTS OF MEETINGS. 1946-55. 3 ft.

Arranged chronologically.

These verbatim transcripts of Commission meetings are incomplete. There is a transcript for only one meeting in 1946, one in 1947, three in 1949, and four in 1950. Some copies bear handwritten notations and corrections, usually those of a Commission member revising the text of his remarks.

3. CORRESPONDENCE CONCERNING COMMISSION MEETINGS. 1910-16, 1922-23, and 1934-40. 3½ ft.

Arranged chronologically by date of meeting.

Copies of letters to members notifying them of meeting dates, most of the letters with replies attached, and copies of minutes and agenda for some of the Commission's meetings.

4. GENERAL FILES. 1910-54. 36 ft.

Arranged alphabetically by subject. A few items are dated earlier or later than the 1910-54 period.

Correspondence, drafts and copies of printed articles and addresses, newspaper clippings, pamphlets, plans and drawings, photographs, miscellaneous records, and bills, resolutions, reports, and other congressional documents concerning topics of interest to the Commission. There are files pertaining to art and architecture in Washington, D.C., and elsewhere, city planning, zoning, the history of the District of Columbia, proposals for monuments and medals, exhibitions, public buildings in the Capital and elsewhere, State and city art commissions, and many other subjects. A select list of subject folders is provided in appendix 1.

5. GENERAL CORRESPONDENCE. 1910-23 and 1927-42. 4 ft.

Arranged in chronological segments of varying lengths of time.

Letters received and letters sent covering the entire range of the Commission's activities, including memorandums, reports, and other papers relating to financial obligations, art projects, and the work of the Commission in conjunction with various Federal offices and officials.

The folders for the periods 1920-23 and 1927-37 are designated the "Charles Moore Correspondence" but contain material similar in nature to the remainder of the file. The correspondence for the period June 1923-June 1927 is missing and is reported to have been lost during one of the Commission's moves.

For additional information relating to Charles Moore, see entries 9 and 13.

6. LETTERS SENT. 1910-14. 4 vols. 5 in.

Arranged chronologically. There is a name index in the front of each volume and a subject index to all

four volumes in the final volume. The latter also contains a chronological index to the minutes of the meetings from July 8, 1910-May 10, 1913.

Press copies of letters sent relating to the activities of the Commission. Also included are copies of minutes of Commission meetings, budget estimates, expenditure reports, and miscellaneous memorandums.

7. CENTRAL FILES. 1920-68. 30 ft.

Arranged by a subject classification scheme.

Sometime during the 1950's, the Commission instituted a comprehensive filing system designed to encompass all of its records—administrative and housekeeping records, public inquiries, and other types of material—as well as project files. Earlier material has been incorporated into the system. The overwhelming bulk of the files described herein represents a continuation of the project files described in entry 17. There are in addition records relating to the general development of the city of Washington, urban planning, historical preservation, information inquiries, and other matters not strictly related to the project files.

For a select list of subject headings, see appendix II.

8. GENERAL CORRESPONDENCE OF THE SECRETARY/EXECUTIVE OFFICER. 1910-22 and 1927-40. 2 ft.

Arranged chronologically in folders covering 6- or 12-month periods.

Relates to the submission of reports; payments for supplies; the acquisition of pictures, blueprints, and diagrams of projects being considered by the Commission; invitations to attend public functions; applications for employment; and other matters.

Correspondence for the period July 1, 1922-June 30, 1927 is missing and is reported to have been lost during one of the Commission's moves.

9. CORRESPONDENCE OF THE SECRETARY/EXECUTIVE OFFICER WITH MEMBERS OF THE COMMISSION. 1910-40. 3 ft.

Arranged alphabetically by name of Commission member and thereunder chronologically.

Deals largely with attendance at Commission meetings, expense accounts, requests for services from the Secretary, and other administrative matters. Occasionally, oaths of office and biographical data concerning members are included among these records. The correspondence also contains a record of

public tributes to deceased members, copies of letters of condolence and resolutions passed by the Commission, and a scrapbook pertaining to the death of Charles Moore.

For other papers relating to Moore, see entries 5 and 13.

10. SECRETARY'S ORDER BOOK. 1910-13. 1 vol. 1 in.

Arranged chronologically.

Contains press copies of letters sent relating primarily to office supplies, accounts, and other routine subjects in addition to copies of letters pertaining to projects before the Commission. There are letters concerning a proposed memorial to the American Indian, plans for the reclamation of the Anacostia Flats, the Butt-Millet memorial, memorials to heroes of the battleship *Maine*, the District of Columbia Armory, and other subjects.

11. LEGISLATIVE FILES. 1947-60. 4 ft.

Arranged chronologically by Congress.

Files relating primarily to legislative proposals and resolutions referred to the Commission from the President, the Bureau of the Budget and other Government agencies, House and Senate committees, individual Congressmen, and concerned private citizens and organizations for the Commission's comments and recommendations. There are copies of bills and resolutions, rough drafts of legislation, letters, memorandums, telegrams, newspaper clippings, excerpts from the *Congressional Record*, and other documents pertaining to the proposals as well as copies of the Commission's reports of its views. There is also a transcript of hearings held June 8-9, 1954, before the House Committee on Education and Labor's Subcommittee on Arts Foundations and Commissions pertaining to Federal grants for fine arts programs and commissions.

12. RECORDS RELATING TO THE COMMISSION'S SURVEY OF GOVERNMENT AND ART. 1951-53. 1 ft.

In accordance with the January 26, 1951, request of President Truman, the Commission undertook to conduct a survey of the Federal Government's activities in the field of art and to submit recommendations on how such activities could be further developed or reorganized. The Commission held hearings as part of its regular monthly meetings and invited testimony from Government departments and agencies, representatives of foreign governments,

and spokesmen from private organizations concerned with art. The Commission submitted its report entitled "Art and Government" to the President on May 15, 1953.

Generally unarranged. A few items are dated later than 1953.

These records consist of correspondence, memorandums, summaries and/or verbatim accounts of testimony, press releases, drafts of the Commission's report, and other documents pertaining to the handling and application of art by departments of the Federal Government, international cultural exchanges, the role of government in encouragement of the arts, and recommendations for the improvement of the relationship between the Federal Government and the artistic community.

13. PAPERS OF AND RELATING TO CHARLES MOORE. 1915-42. 2 ft.

Arranged roughly by subject.

Included are papers of both an official and a private nature. There are drafts and printed copies of articles, reports, and addresses by Moore; correspondence, memorandums, copies of Commission minutes, clippings, and other documents relating to Moore's career as Chairman of the Commission of Fine Arts and to projects considered by the Commission; galley proofs and research material pertaining to his book on the life of Charles Follen McKim; research notes and copies of documents relating to the life of George Washington and to his boyhood home, Wakefield; a negative photostatic copy of a typed draft of Moore's autobiography with editorial comments and annotations; and correspondence and other records concerning Moore's travels, his home, and other private matters.

See entries 5 and 9 for other material pertaining to Moore.

14. PAPERS OF HANS PAUL CAEMMERER. Ca. 1922-54. 5 ft.

Arranged roughly by subject.

The bulk of these papers relate to addresses, lectures, radio talks, articles, and books written by Hans Paul Caemmerer, Secretary of the Commission of Fine Arts during the years 1922-54. There are drafts and printed copies of articles, addresses, and accompanying correspondence pertaining chiefly to the development of the city of Washington and its art and architecture; a typed draft and photographs for a projected book about works of art throughout the

United States; correspondence, printed material, drafts, and other records pertaining to a planned book on State capitol buildings (see entry 27 for an album relating to this project); a typed manuscript of two chapters with accompanying photographs that were apparently omitted from Caemmerer's Ph. D. dissertation "The Influence of Classical Art on the Architecture of the United States with Special Reference to the Architecture of Washington"; papers including a draft of an article relating to Caemmerer's visit to South America in the winter of 1950-51; correspondence, research notes, photostats of documents (some dating from 1777), printed material, galley proofs, and other records pertaining to his book on the life of Pierre L'Enfant published in 1950; a scrapbook (Ca. 1926-44) containing correspondence, copies of printed matter, and other items concerning publications by Caemmerer, Commission activities and related subjects; and a copy of Caemmerer's *Washington: The National Capital* (Washington, Government Printing Office, 1932) which contains inserted newspaper clippings, copies of published material and correspondence, and annotations apparently made by the author.

15. CARD INDEX PERTAINING TO EXHIBITS AND HISTORIC SITES. 1950. ½ ft.

A file of 3- by 5-inch cards relating primarily to exhibits held in conjunction with the sesquicentennial of the Nation's Capital and the marking of historic sites within the District as part of the celebration. The file is divided into sections as follows: (1) a master list of exhibit items, arranged by chronological periods; (2) a list of items shown in the exhibit at the Corcoran Gallery of Art, July 17-November 26, 1950, numbered and arranged apparently in accordance with the arrangement of the exhibition; (3) a list of items used in the sesquicentennial exhibition at the Library of Congress, numbered and arranged in accordance with the arrangement of the exhibit; (4) cards relating to historic buildings and sites within the District, arranged alphabetically by name; and (5) a few bibliographic cards relating to the history of the District.

16. ENGRAVED COPPER PLATES. n.d. 4 in.

Six wooden-backed engraved copper plates used in illustrating reports of the Commission. Four of the plates show a "Diagram of the Land Near the Capitol"; the other two are views of an unidentified memorial column.

Records Relating Primarily to Projects

17. PROJECT FILES. 1910-52. 93 ft.

Arranged alphabetically by subject.

Case files concerning individual projects considered by the Commission, usually containing memorandums and correspondence with artists, Government officials, and other persons; newspaper and magazine clippings; pamphlets, bulletins, copies of legislation, reports, and other Government documents; and maps, drawings, plans, sketches, blueprints, and photographs. A select list of projects appears as appendix III of this inventory.

Large scale plans and blueprints relating to projects are described in entries 22 and 23. Later project files have been incorporated into the central files described in entry 7. See entry 10 for additional letters sent concerning projects.

18. SHIPSTEAD-LUCE ACT CASES. 1930-52. 25 ft.

Arranged numerically by case file, 1-1449, and in a group of "special" case files not a part of the numbered series.

Individual case files consisting of applications for permission to alter or erect residences and business places and to erect, repair, or repaint advertising signs. A typical case file includes drawings, designs, blueprints, plans, and related correspondence. Examples of important projects included in these files are the Acacia Life Insurance Building, the Shoreham Hotel, the Evening Star Building, the American Pharmaceutical Association Building, the Japanese Embassy, and a large number of apartment buildings. The numbered files originated in the Office of the District of Columbia Inspector of Buildings where they received their numerical designations before being forwarded to the Commission; the "special" files consist of applications received directly from private sources by the Commission.

19. SUBMISSIONS. 1919-34, 1939-43, 1945-46, and 1950-52. 11 vols. 3 in.

The entries are arranged chronologically and numbered sequentially beginning with each fiscal year.

A list of matters submitted to the Commission for its advice, the records give the number assigned the submission; the department or individual submitting the request; whether the matter was assigned to the Commission as a whole, a subcommittee, or an individual; the date it was acted on; and remarks usually elaborating on the nature of the request or the action of the Commission.

20. CARD FILE RELATING TO PROJECTS. Ca. 1933-34. 4 in.

Arranged alphabetically by subject.

5- by 9-inch cards relating to projects considered by the Commission. The cards usually contain a brief description of the project and the origin of the Commission's role. Sometimes there is data concerning the appropriation act authorizing the project and, in a few instances, a projected date of completion.

21. SCRAPBOOKS. 1902-26 and 1932-33. 27 vols. 4 ft.

The arrangement within each scrapbook is usually chronological.

Newspaper clippings, booklets, congressional documents, published articles, programs of competition, and a few copies of correspondence relating to projects considered by the Commission, art and architecture, and other subjects of interest to the Commission. There are two types of volumes: general books that contain documents on a variety of topics and subject scrapbooks that contain items on specific topics such as war memorials, the Theodore Roosevelt Memorial, National Capital Planning Commission projects, the public buildings program, and others.

Cartographic Records

22. RECORDS PERTAINING TO THE WASHINGTON, D.C., METROPOLITAN AREA. 1910-52. 1,177 items.

Arranged alphabetically by name of project or structure.

Project plans, maps, plats, blueprints, drawings, and sketches created for approval by the Commission

under the Fine Arts act. Several hundred projects including both Federal and District of Columbia buildings and their schools, libraries, churches, hospitals, parks, landscaping, bridges, parkways, memorials, monuments, and cemeteries are represented in this series.

23. RECORDS PERTAINING TO FOREIGN AND U.S. AREAS OTHER THAN WASHINGTON, D.C. 1921-50. 25 items.

Arranged by city or country.

Plans, maps, and drawings of memorials, monuments, and cemeteries honoring the U.S. Government and its citizens.

Audiovisual Records

24. GENERAL PHOTOGRAPHS. 1910-50. 8,955 items.

Arranged alphabetically by subject, America (colonial) to World Fair (Chicago, 1893). These photographs are mostly lantern slides with corresponding negatives and a few corresponding prints. The slides, negatives, and prints are filed separately. There is a list of captions for the slides.

Lantern slides (some hand-colored) and negatives and/or prints of photographs or photographic copies of artworks, documents, maps and plans dating 1745-1950, in relation to projects supervised or needing approval by the Commission; other subjects include life in the American colonies, the history of the District of Columbia, the lives of Pierre Charles L'Enfant and George Washington, and arboretums, ancient and modern architecture, paintings, statues, memorials, monuments, parks, and housing and waterfront developments in foreign countries and parts of the United States.

25. OVERSIZED PICTORIAL MATERIALS. 1893-1935. 75 items.

Arranged numerically, 1-63. There is a list of captions for these pictures.

Lithographs, sketches, posters, and panoramic and photographic prints (some mounted) of American flags, army insignia and uniforms, coins, certificates, the Panama Canal, portraits of Commissioners, memorials, monuments, murals, statues, cherry trees, and buildings in the District of Columbia.

26. PHOTOGRAPHS OF SCULPTURES. 1920-40. 1,147 items.

Arranged alphabetically by surname of artist, Herbert Adams to Adolph A. Weinman. There is a list of the artworks by each artist.

Folios of mounted photographic prints of sculptures or models of sculptures submitted as examples of their work by 102 sculptors seeking commissions for statues, memorials, medals, coins, or insignia authorized by the Federal Government or needing the approval of the Commission. The earliest artwork is dated 1875. The artists include James C. Fraser, Daniel Chester French, Lee Lawrie, Paulanship, Lorado Taft, Herbert Adams, and Adolph A. Weinman, who were all sculptors and members of the Commission, 1910-50.

27. PROJECT PHOTOGRAPHS. 1910-53. 575 items.
Unarranged.

Photographic prints, drawings, plans, and photographic copies of drawings, plans, and other artworks relating to projects before the Commission. Also include are photographs used to illustrate Commission publications, an undated album of photographs and descriptive text compiled by H. Paul Caemmerer of all State capitol buildings in the United States, and a 1950 album of pictures and descriptive text compiled by Doris B. Reed relating to the history and development of Washington, D.C.

Appendixes

I. Select List of Subject Headings in the General Files, 1910-54 (Entry 4)

Abingdon, Va.

Academie des Beaux-Arts

Acoustics

Adams' Memorial, Rock Creek Cemetery

Adams Mill Road, geological exposure

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#7, 17th St. to Jackson Pl. and Pa. Ave. to H St., 1942-62

#8, C, D, and 2d and 3d, Sts., SW, 1957-62

#9, Civil Service Commission Building, 19th and E Sts. NW, 1957-63

#10, Independence Ave. between 6th and 9th Sts. SW

#14, Treasury Annex extension, Lafayette Pl., 1958

Federal Triangle Refrigeration Building, 1958-63

Fort Hunt, 1962-63

Fort McNair, Building 56B (Old Walter Reed Hospital), 1961

Fort McNair, Industrial College of the Armed Forces, 1956

Fort McNair, National War College, 1964

Fort Myer, quarters #7, 1960

Fort Washington, 1962-63

Fort Washington, employee residence, 1963

Fort Worth, Tex., FOB, selection of artist, 1964

Gainesville, Fla., post office and courthouse, selection of artist, 1964

Gallaudet College:

Auditorium, 1959-61

Cafeteria and service building, 1958

Classroom and laboratory building, 1957

Fine arts building, 1962-65

Girls' dormitory, 1956

Hearing and speech center, 1957-63

Kendall School, 1959-60

Kendall School maintenance building, 1959

Kendall School maintenance help apartments, 1959

Library, Edward Miner memorial, 1955

Men's dormitory, 1957-58

Men's and Women's dormitories, 1963

Physical education building, 1956

General Accounting Office, murals, 1951-54

General Accounting Office, sculpture, 1949-50

General Services Administration, regional office building, 7th and D Sts. SW, refacing,
1961-63

Government Printing Office:

Field plant, 2d and D Sts. SW, 1962

Field plant, Navy yard annex, 1964

Loading dock, N. Capitol and G Sts. NW, 1966

Sign, N. Capitol and G Sts. NW, 1960

Housing and Urban Development Dept., 1964

Howard University:

Auditorium and fine arts building, 1955

Classroom building #2, 1962

Classroom building #2, selection of sculptor, 1964

Home economics building, 1959-62

Law school building, 1951

Men's dormitories, 1955

Pharmacy building, 1952

Physical education building, 1959

- Preclinical medical building, 1953
- Women's residence hall, 1961-62
- Identification of public buildings, 1956
- Independence, Mo., post office and FOB, selection of sculpture, 1965
- Interior Dept. Building, murals, 1938
- Jacksonville, Fla., FOB, selection of sculptor, 1965
- Juneau, Alaska, post office and courthouse, selection of sculptor, 1962
- Kansas City, Mo., FOB, selection of artist, 1965
- Kansas City, Mo., FOB, selection of sculptor, 1961
- Kenilworth Aquatic Gardens, greenhouses, 1963
- Long Beach, Calif., customhouse, selection of sculptor, 1964
- Los Angeles, Calif., customhouse and FOB, selection of artists for tile murals, 1960
- Memphis, Tenn., FOB, selection of muralist, 1962
- Milledgeville, Ga., post office, selection of artists for lobby murals, 1961
- National Academy of Sciences, 1965
- National Arboretum, headquarters and administration building, 1958-59
- National Archives shrine, 1952
- National Armed Forces Museum, 1946-60
- National Bureau of Standards:
 - Administration building, 1960
 - Boiler plant, 1960
 - Engineering mechanics laboratory, 1960
 - General purpose laboratory, 1960
 - Landscaping, 1961
 - Main gatehouse, 1960
 - Radiation physics laboratory, 1960
 - Reactor building, 1961
 - Service building, 1960
 - Shops building, 1960
 - Supply and plant building, 1960
- National Cultural Center:
 - Architect, selection of
 - Clippings, 1957-65
 - Correspondence, general, 1958-62
 - Design, 1959-63
 - Legislation, 1958-63
 - Seal
 - Site, 1958-65
- National Institute of Health, building #10, sculpture, 1950
- National Institute of Health, expansion, 1948
- National Library of Medicine:
 - 1957-59
 - Decoration of building, 1959-62
 - Frieze by F. Wildenhain, 1961
 - Selection of C. Paul Jennewein as sculptor, 1959-62
- National Memorial Auditorium, proposed, 1954
- National Memorial Stadium, D.C., 1945-56. *See also* Fine Arts Act, public buildings, District of Columbia, District of Columbia Stadium
- National Portrait Gallery, 1953-63
- Navy Dept., gasoline filling station, Mass. Ave. NW, 1957
- New York, N.Y., Customs court and FOB, selection of artists, 1966
- Newark, N.J., FOB, selection of artist, 1965-66

- Northwest submaintenance unit, 1965
- Ocala, Fla., post office, selection of artist for mural, 1961-63
- Ogden, Utah, FOB and courthouse, selection of sculptor, 1963
- Oklahoma City, Okla., courthouse, selection of artists for sculpture, 1960-62
- Reno, Nev., FOB, selection of artist, 1964
- Richland, Wash., post office and FOB, selection of artist, 1965
- Saint Elizabeths Hospital, maximum security building, 1955-56
- St. Louis, Mo., courthouse, selection of sculptor, 1961
- St. Paul, Minn., courthouse and FOB, selection of artist, 1965
- Salt Lake City, Utah, FOB, selection of sculptor, 1961-62
- Smithsonian Institution, Natural History Museum, 1954-57
- Smithsonian Institution, National Zoological Park, public rest room
- Smithsonian Institution, National Collection of Fine Arts museum, 1956
- Soldiers' Home, domiciliary building C, 1959
- Sparta, Ga., FOB, selection of muralist, 1963
- Stillwater, Okla., post office, selection of muralist, 1962-63
- Tampa, Fla., FOB, selection of artist, 1964
- Temporary Building:
- A, 2d and R Sts. SW, 1941
 - B, 2d and R Sts. SW, 1941
 - C, 2d and R Sts. SW, 1942
 - F, 23d St. NW, 1941
 - G, 23d between C and D Sts. NW, 1941
 - H, 23d St. NW, 1941
 - I, south of Reflecting Pool, 1942
 - J, south of Reflecting Pool, 1942
 - K, south of Reflecting Pool, 1942
 - L, south of Reflecting Pool, 1942
 - M, 26th St. and Constitution Ave., 1941
 - O, 4th, 5th, and G Sts. NW, 1942
 - P, 4th, 5th, and G Sts. NW, 1942
 - Q, 25th St. and Constitution Ave. NW, 1942
 - R, 300 Jefferson Dr. SW, 1941
 - S-1, 600 Jefferson Dr. SW, 1941
 - S-2, 600 Jefferson Dr. SW, 1941
 - T-1, 300 Constitution Ave., 1941
 - T-3, 17th St. and Constitution Ave. NW, 1942
 - T-4, 17th St. and Constitution Ave. NW, 1942
 - T-5, 17th St. and Constitution Ave. NW, 1942
 - T-6, National Institute of Health Reservation, Bethesda, 1942
 - T-7, Washington National Airport, 1942
 - U-1, 200 Constitution Ave. NW, 1941
 - W, rear of Munitions Building, 1941
 - X, 19th and B Sts. NE, 1942
 - Y, 19th and B Sts. NE, 1942
- Cafeteria and shop, 7th St. and Independence Ave. SW, 1942
- Munitions, addition to 7th St. wing
- U.S. Court of Claims, Court of Customs, and Patent Appeals Building, 1950-68.
(includes material on Renwick Gallery, old home of Court of Claims, as well as
new structure on Lafayette Square)
- Washington National Airport, navigational aids for jet aircraft, 1966

Washington Planetarium and Space Center, 1962
 Water sports center, 1959-60

Fine Arts Act, public buildings, Federal, White House

Blue Room, 1942
 Clippings, 1955-63
 East Room, panel, 1953-54
 Grandfather clock, 1951
 Green Room rug, 1955-56
 Guardhouses, 1963
 Paintings, 1960-61
 Portraits, Presidential wives, 1954-55
 Redecoration, gift offers, 1961-62
 Redecoration, items for sale, 1961-63
 Restoration and reconstruction, 1938-54
 West Wing enlargement, 1946-57. *See also* Fine Arts Act, public buildings, Federal, Executive Office space

Fine Arts Act, sculpture

Eagle in Australian National Memorial to the United States, model for sale by sculptor, 1959
 Kennedy, John F., bust by Maurine Ligon, Delaware House, Kennedy Memorial Highway, Del., 1965-66

Fine Arts Act, Shipstead-Luce, reports and statistics

Report on actions taken by the Commission of Fine Arts on Shipstead-Luce applications, 1962-63

Fine Arts Act, signs, petitions

Transit vehicles, 1956

Fine Arts Act, statues, monuments, and memorials

American Roll of Honor, St. Paul's Cathedral, London, England, 1946-56
 Barry, John, Comdr., statue, 1946-50
 Blair House plaque, insignia in honor of Leslie Coffelt, White House guard, 1952
 Boy Scout memorial, 1958-62
 Brumidi, Constantino, memorial tablet and correspondence regarding inscription in rotunda of Capitol, 1949-51
 Byrd, Richard E., Rear Adm., memorial, Memorial Ave., Arlington, Va. 1959-61
 Chief Crazy Horse memorial, 1947-55
 Churchill, Sir Winston, statue, 1963-66
 Corregidor/Bataan memorial, 1953-65
 Dill, Sir John, Field Marshal, memorial, Arlington National Cemetery, 1948
 District of Columbia World War II memorial, 1945-46
 Ericson, Leif, statue, 1929-61
 Ericsson, John, statue, 1961
 1st Division monument, World War II addition, 1947-59

First flight of an airplane on a U.S. Army installation, 1957-58
 Five Freedoms memorial, 1954-61
 Forrestal, James, Secretary of Defense, bust in Pentagon Building, 1950
 Foster, Stephen, Proposed memorial, 1949-51
 4th Division, American Expeditionary Forces, memorial, 1959
 4th Infantry Division memorial, 1959
 Gandhi, Mohandas K., proposed memorial, 1951-59
 Garfield, James A., statue, peace monument relocation, 1961
 Hale, Nathan, statue, Dept. of Justice, 1945-47
 Holmes, Oliver Wendell, memorial, 1938-40
 Jackson, Andrew, Gen., statue, Hickory, N.C., 1953
 Jefferson, Thomas, memorial, handrails and lighting for steps, 1963-64
 Johnson, Adelaide, house, proposed, 1950-53
 Jusserand memorial, Rock Creek Park, 1925-38
 Kennedy, John F., memorial, Kennedy Space Center, Merritt Island, Fla., 1964
 Lane, Franklin A., flagpole memorial, 1934-57
 Lincoln, Abraham, memorial, handrails and lighting for steps, 1963-64
 Lincoln, statue in front of D.C. courthouse
 Logan, John A., memorial tablet, 1926-54
 Marine Corps memorial, 1945-57
 McMillan, James, fountain, 1961-62
 Mitchell, William L., Brig. Gen., statue, 1942-58
 Muhlenberg, Peter G., Gen., memorial, 1928-59
 National Capital Sesquicentennial Commission, historical markers, 1951
 National Guard memorial, Vierville-Sur-Mer, Normandy, France, 1966
 101st Airborne Division memorial, 1957-58
 Red Cross Heroic Dead memorial, 1956-59
 Roosevelt, Theodore, Island, footbridge, 1964
 Rush, Benjamin, Dr., statue, 1960-63
 Salomon, Haym M., memorial, 1936-56
 2d Division memorial, 1920-63
 Space memorial, 1962
 Taft, Robert A., Sen., memorial, 1955-59
 3d Division memorial, 1956-61
 Vinson, Fred M., Chief Justice, bust, 1957-59
 Wilson, J. Finley, Dr., Interior Dept., 1952-53

Gifts, Federal Government, to the United States

Bell, gift of Thailand Government, 1964-65
 Bolivar, Simon, statue in Bolivar, Mo., gift of Venezuelan Government, 1948
 Bolivar, Simon, statue in D.C., gift of Venezuelan Government, 1955-63
 Brandeis, Louis, bust by Bahka Paeff, 1954
 Cambodia, Buddha idol, 1958
 Carillon, gift of Netherlands Government, 1951-60
 Carillon console, AMVETS, installed in Arlington Memorial Amphitheater, 1950
 Declaration of Independence, illuminated painting by Arthur Szyk, 1954
 "Discus Thrower," gift of Italian Government, 1956
 Eagle sculpture by Pierre Bourdelle, American Embassy in Copenhagen, 1954-55
 Eisenhower, bust by Dr. George Navia, 1960. *See also* Poster of Eisenhower
 German gift of sculpture by Herman Blumenthal, 1955
 Japan, gift of lantern, 1954-63

Japan, gift of pagoda, 1957-58
 Kennedy, John F., portrait by Phyllis Coombs Larimore, Federal Building, Miami, Fla., 1964-65
 Korea, gift of Korean Liberty Bell, 1957
 Lincoln, Abraham, bust by Gutzon Borglum, 1954
 Lincoln, Abraham, oil painting by James Montgomery Flagg, 1955
 Lincoln, Abraham, statuette by Jeno Juszko, 1955
 Martin, Joseph, bust, 1954
 Melpomene statue, gift of Greek Government, 1963-65
 Painting by Archie Teater entitled "The Flight of the Greasy Grass," 1960
 Painting by German Novoa entitled "The History of Man," 1951
 Painting by Carter entitled "Peace and Concordia," 1955
 Poster of Eisenhower entitled "Liberation Spirit" by Douglas Stewart, 1952-53. *See also* Eisenhower, bust by Jeorge Navia
 Rainbow monument by George Gray Barnard, 1956
 Ten Commandments monument, Israeli, George Barnes, 1957
 Woodcarving of the great seal of the United States by Henry Avery, 1955-56

Gifts, Federal Government, to foreign countries

Gold Coast, Ghana, bust
 Lincoln statue by Saint-Gaudens, replica for Mexico, 1960-66
 Washington statue by Houdon, replica for Uruguay, 1960-61

Gifts, White House, arts and crafts

Emperor's bowl, American Committee for the United States, Japan Centennial, 1960
 Great seal of the United States and the national motto, proposed plaque, 1960
 Jefferson and Washington busts by Houdon, not acquired, 1946-51
 Objects of art, Mrs. Theodore Schulze, 1957
 Portrait:
 Adams, John and Abigail, by Gilbert Stuart, not acquired, 1946
 Cleveland, Grover, not acquired, 1946-47
 Cleveland, Mrs. Grover, gift of National League of American Pen Women, Inc., 1950-52
 Eisenhower, Mrs. Dwight D., gift of National Federation of Business and Professional Women's Clubs, Inc., not acquired, 1954
 Hoover, Mrs. Herbert, by Lydia Emmet, gift of Girl Scouts of America, 1950
 Roosevelt, Mrs. Franklin D., by Douglas Chandor, not acquired, 1952
 Washington by Charles Willson Peale, not acquired, 1945-53
 Washington by Rembrandt Peale, 1961
 Washington by Gilbert Stuart, not acquired, 1941-46
 Washington by Gilbert Stuart, gift of Mr. and Mrs. Charles S. Payson, 1949
 Rostrand porcelain with U.S. crest, gift of Mrs. Ira N. Morris, 1951-52
 Sculpture, gift of J. L. McGurk, not acquired, 1946-47
 Silver-gilt objects, gift of Mrs. Margaret T. Biddle, 1956-57
 Tapestry, "America," gift of Lewis Einstein, 1949-51
 Washington Cincinnati chinaware, gift of Mass. Society of Cincinnati, 1956

Gifts, White House, furnishings

Cabinet, corner, gift of Mrs. George Baker, not acquired, 1953
 Cabinet, corner, gift of Mrs. George Angus Garrett, not acquired, 1951
 Candelabra, mirror, and painting, gift of British Embassy, 1951
 Chaise longues, chairs and footstool, declined, 1959
 Chandelier, gift of Mrs. George Angus Garrett, not acquired, 1949-50
 Chandelier, James Madison, gift of Lewis D. Crenshaw, not acquired, 1945
 Chandeliers in U.S. Capitol, formerly in White House, 1961-62
 Chandeliers, not acquired, 1941-60
 Chinese screen, gift of Mrs. William A. M. Burden, 1959-60
 Chinese screen, gift of Mrs. L. Boyd Hatch, 1961
 Chippendale bed and chaise longue, declined, 1960
 Clock, grandfather, gift of Joseph and Stewart Alsop, 1950
 Coromandel screen, gift of Mrs. Cecilia von Rath, 1961-62
 Early American room proposed by the Dearborn Company, declined, 1959
 Lincoln furniture, gift of Mrs. Frank F. Bunker, not acquired, 1956
 Lincoln furniture, gift of John Witt, 1954-56
 Mirror, bullseye, gift of Mrs. E. T. H. Metcalf, not acquired, 1948
 Mirrors, gift of Mrs. W. Murray Crane, 1955
 Mirrors, 2 oval, gift of French and Co., Inc., not acquired, 1950-51
 Piano, 1952-53
 Rug, Ferahan, gift of Livingston Phelps, not acquired, 1952
 Salon suite, Louis XVI, for sale, not acquired, 1953-61
 Settee, offer of Morrison, not acquired, 1953
 Settee, James Monroe, gift of Col. Theodore Barnes, 1956
 Table, dining, gift of Mrs. George A. Garrett, 1951

Gifts, White House, miscellaneous

Gavel, to DAR, 1949-55
 Library, 1st floor, refurnishing by American Institute of Decorators, 1961
 "Oval Library," refurnishing by National Society of Interior Designers, Inc., 1958-61

Historic preservation

Belmont, Alva, house, 1954-58
 Clippings, 1954-63
 Correspondence, 1950-63
 Independence Hall, Philadelphia, 1945-46
 LeRay Mansion at Camp Drum, N.Y., 1955
 Old Union Enginehouse, 19th and H Sts. NW, razed, July 1956, (1955)
 Woodley estate, 1949-52

Information, inquiries

General, 1932-63
 Commissions sculpture, Dick Wiken, 1955-61
 Technical, Old Georgetown, request for information regarding Old Georgetown Act, from John Codman, Beacon Hill, 1954-60

Information, press releases

Press releases, 1957-60

Organization and management

Policies, public buildings, National Capital Planning Commission's Special Committee,
1956—public building program

Reports and statistics, report on organization of Executive Branch of Government,
(Hoover Report), 1950-57

III. Select List of Project Files, 1910-52 (entry 17)

A.B.C. (Argentina, Brazil, Chile) Mediator's Medals
 Acacia Mutual Life Insurance Company Building
 Adams, John and Abigail, Portraits in White House by Gilbert Stuart
 Aeronautics' seal. *See* National Advisory Committee for Aeronautics' Seal
 Air Mail Flyers' Medal of Honor. *See* Post Office Department
 Air Medal
 Air Service Insignia
 Agriculture Department
 Administration Building
 General
 Murals
 Arches across B St.
 Bureau of Economics Building
 Distinguished Service Medal
 "Extensible Building"
 Landscape plans
 Terra cotta panels
 Greenhouses
 International Livestock Exposition Medal
 Alabama Memorial Coin
 Albany, N.Y., Memorial Coin
 Alexandria, Va.
 Abattoir
 Belle-View Apartments
 American Cemeteries in Europe, World War I
 General
 American Battle Monuments Commission
 Decorations
 European trip of 1921
 Headstones. *See also* Headstones, World War I graves
 List of photographs
 Projects
 Aisne-Marne, Belleau Wood
 Audenard, Belgium, war memorial
 Belleau Wood
 Brest, France, World War memorial
 Brookwood, England
 Chateau Thierry, France, war memorial
 Dun-Sur-Meuse Bridge
 Flanders Field, Belgium
 Jewish Welfare Board, Tomb of Unknown Soldier
 Meuse-Argonne Cemetery
 Oisne Aisne Chapel
 Pennsylvania State monuments
 Saint Mihiel Chapel
 Somme Cemetery, Bony (Aisne), France
 Suresnes
 Tours, France, World War monument
 Woodman memorial, France

- American Defense Service and Good Conduct Medals
- American Federation of Labor Memorial. *See* Gompers, Samuel, memorial
- American Legion Building
- American Pharmaceutical Association Building
 - General
 - Clippings and journal
 - Dedication
 - Flagpole
 - Laboratory building
 - Legislation
 - Plans
 - Taxation
- Anacostia abattoir
- Anacostia Park
 - Development project
 - Field house
- Anacostia wharf
- Analostan Island, gas storage tank
- Ancient Hall of Records and Art
- Anderson, Clinton P., portrait for Department of Agriculture
- Anderson, Marian, mural painting for Department of Interior building
- Antarctic Expedition, 1939-41, medal
- Antietam Memorial Coin
- Apartment building, 25th and E Sts. NW
- Apartment building, 1st St. between B and C Sts. NW
- Apex Building. *See* Federal Trade Commission Building
- Appomattox Courthouse memorial
- Aqueduct Bridge, removal of
- Arkansas Centennial Coin
- Arlington Experimental Farm
- Arlington Hotel
- Arlington Mansion (Custis-Lee Mansion)
 - General
 - Flagpole
- Arlington Memorial Bridge
 - General
 - Entrance. *See also* Columbia Island Plaza
 - Grades
 - Inscriptions
 - Landscape plans
 - Lighting
 - Paving
 - Statuary
- Arlington National Cemetery
 - General
 - American Legion memorial
 - Amphitheater
 - General
 - Awning
 - "Bivouac of the Dead" tablet
 - Flagpole
 - Gaillard, David Du B., Col., memorial tablet. *See also* Gaillard, David Du B., Col.

Grand Army of the Republic memorial tablet
 Huguenot insignia
 Pierce, Charles C., Col., memorial
 Presidential chair
 Unknown Soldier, bust by Margaret French Cresson
 Army and Navy Nurses memorial
 Baker, John Loring, memorial
 Bartolucci-Dundas, Luigi, Lt., monument
 Bliss, Tasker H., Gen., monument
 Byrd, Richard E., Adm., lot. *See also* Byrd, Richard E., Adm.
 Canada War memorial
 Caskey, G. L., Comdr., monument
 Chaplains World War memorial
 Clark, Charles E., Adm., memorial
 Coast Guard World War memorial
 Confederate memorial
 Daughters of the Confederacy memorial
 Daughters of the War of 1812 memorial
 Design of monuments
 Dewey, George, Adm., mausoleum
 Expansion of the Cemetery
 5th Division memorial
 Flowers
 Gheen, Edward H., Adm., monument
 Gorgas, William C., Gen., memorial tablet. *See also* Gorgas, William C., Gen.
 Gralund, Otto W., Maj., memorial
 Haan, William, Maj. Gen., memorial
 Headstones, cleaning of
 Italian tablet
 "Last Farewell" statue
 Lawton, Henry W., Maj. Gen., monument
 Lee, Robert E., Gen., statue
 L'Enfant, Pierre Charles, tomb. *See also* L'Enfant, Pierre Charles
 Lincoln, Robert Todd, memorial
 Magoon, Harrison C., Sgt., marker
Maine, U.S.S., memorial
 March, Peyton C., Gen., monument
 McLean, Arthur P., Judge, memorial
 Miles, Nelson A., Gen., tomb
 Mother of the Unknown Soldier, tree
 Nesmith, Capt., monument
 Parks, James (slave of George Washington Parke Cutis and Mrs. Robert E. Lee and a laborer at Arlington Cemetery)
 Peary, Robert E., Adm.
 Memorial
 Memorial tablet
 Pershing, John J., Gen., gate. *See also* Pershing, John J., Gen.
 Porter, David D., Adm., monument
President Lincoln, U.S.S., tablet
 Richardson, Charles W., Dr., monument
 Rogers, Harry L., Gen., monument
 Sigma Chi Founders memorial

- Soldiers Memorial Cross
- Taft, William Howard, monument. *See also* Taft, William Howard
- Tank Corps monument
- Tomb of the Unknown Soldier
- Trees, memorial
- Weeks, John W., memorial
- Wilkes, Charles, Adm., monument
- Work, Hubert, Dr., monument
- World War I section and headstones
- Armies of occupation, World War II, medal
- Army Balloon School, Fort Omaha and Fort Crook memorial tablet
- Army Medical Museum and Library
- Army of Occupation of Germany Medal
- Army War College
 - General
 - Bronze tablets
- Artigas, Jose, Gen., statue
- Arts and Industries Building (Smithsonian Institution)
- Asbury, Francis, Bishop, statue
- Asheville, N.C., courthouse
- Attucks, Crispus, proposed memorial
- Audubon, John James, statue
- Aviators' memorial
- Aycock, Charles B., Gov., statue for Statuary Hall, Capitol

- Badge of Military Merit
- Baker, Mrs. L. R., residence. *See* residence for Mrs. L. R. Baker
- Baltimore-Washington Parkway
 - General
 - Bridges
- Barney Circle
 - General
 - Bus terminal
- Barry farm
- Barry, John, Comdr., statue
- Bartholdi fountain
- Baseball, proposed monument
- Bathing beach for blacks (Tidal Basin). *See also* Potomac Park, Bathing beach
- Botanic Garden. *See also* National Arboretum
- Battery Cove, Va., cession to Virginia
- Battleground National Cemetery, Ga. Ave.
- Becker, Gustav, memorial, Springerville, Ariz.
- Beltsville, Md. experimental farms
- Belvoir, Va., restoration (Lord Fairfax estate)
- Benjamin Franklin Building, 315 3d St. NW
- Blackstone, Sir William, statue, Judiciary Square
- Blair House
 - General
 - Bronze tablet
- Blair, Montgomery, memorial portal, 16th St.
- Blands Court Apartment House
- Bolivar, Simon, Gen., statue

Bolling Field
 Boone, Daniel
 Memorial, Cumberland Gap, Tenn.
 Memorial Coin
 Tablet
 Braddock Trail
 Branciforte, Vincenzo, gift of monument
 Brazil
 Centennial monument
 Chancery
 Medal
 Bridgeport, Conn., Centennial Coin
 Brightwood Reservoir
 Bronze Star Medal
 Bryan, William Jennings, memorial
 Buchanan, James, memorial
 Bullfinch gatehouses
 Burke, Edmund, statue
 Burns, Robert
 Statue, Cheyenne, Wyo.
 Statue, Saginaw, Mich.
 Bus terminal, Pa. Ave. between 6th and 7th Sts.
 Butler, Smedley D., Brig. Gen., tablet, Marine headquarters
 Butt, Archibald W. and Francis Davis Millet, memorial fountain
 Byrd, Richard E., Adm.
 Medal
 Medal, 2d Antarctic Expedition
 See also Arlington National Cemetery

California Pacific International Exposition Coin
 California Souvenir Coin
 Calvary Baptist Church Auditorium, 8th and H Sts. NW
 Calvert Street Bridge
 Camp Merritt, N.J., memorial
 Camp Springs military highway (Naylor Road)
 Campbell, William, Gen., proposed statue, Abingdon, Va.
 Canada-United States Boundary memorial
 Capitol, U.S.
 Frieze in the Rotunda
 Grounds enlargement
 Lamppost design for grounds
 Painting by George Heriot
 Picture made of straw by William Rumrill
 Remodeling of Senate and House Chambers
 Roof
 Statuary Hall
 Statuary Hall of Fame, proposed
 Caraway, Thaddeus H., Sen., proposed memorial, Lake City, Ark.
 Carnegie, Andrew, portrait
 Carver, George Washington, home as a National monument, Diamond, Mo.
 Cavalry Association Medal
 Census Bureau Building

- Central heating plant for public buildings
- Chesapeake and Ohio Canal
- Chain Bridge
- Chalmette monument, New Orleans, La.
- Chamberlain, George Earle, Sen., memorial plaque
- Charles Fort monument, Parris Island, S.C.
- Chevy Chase Circle
 - Bus terminal
 - Display of Washington at Valley Forge
 - Newlands fountain. *See* Newlands, Francis G., memorial fountain
- China Service Medal
- Chinese Medal (Sun Yat-sen Medal)
- Christian Science Church
 - C and 1st Sts. NW
 - 16th St. NW
- Cincinnati, Ohio, Memorial Coin
- Civil Aeronautics Building at National Airport and Hydrographic Service Building at Suitland, Md.
- Civil Service Commission Building
 - Ramp
 - Sign
 - See also* Patent Office Building (Old)
- Clark, Champ, bust. *See* Mann, James R., and Champ Clark, busts
- Clark, George Rogers
 - Memorial, Vincennes, Ind.
 - General
 - Sculpture
 - Memorial Bridge, Montezuma, Ind.
 - See also* Harrodsburg, Ky., memorial
- Clay, Henry, statue, Caracas, Venezuela
- Cleveland, Ohio, Centennial Coin
- Cleveland, Grover, memorial
- Cleveland, Mrs. Grover, portrait for White House
- Coast Guard headquarters
- Cohan, George M., medal
- Colonial Village, Rock Creek Park estates. *See also* Rock Creek Park estates
- Columbia Island
 - Bridge
 - Plaza. *See also* Arlington Memorial Bridge
- Columbia, S.C., Sesquicentennial Coin
- Columbian fountain by Frederick MacMonnies
- Columbus, Ga., historical marker
- Comfort stations
- Commerce Department Building
 - General
 - Cafeteria, murals
 - Murals
 - Triangle planting
 - See also* Federal Triangle and Public Buildings Program
- Congressional Medal of Honor

Connecticut Avenue
 Bridge
 Widening of streetcar lanes
Connecticut Tercentenary Coin
Constitution Avenue
 Bridge, hearing regarding, 1955
 Landscaping
 Underpass at intersection with Pa. Ave.
Constitution Hall. *See* Daughters of the American Revolution Building
Constitution, U.S., painting of signing, Capitol
Continental Building, 14th and K Sts. NW
Coolidge, Calvin
 Bust by Dykaar for Senate Corridor, Capitol
 Medal
 Portrait for White House
“Crusading for Rights,” statue by Raphael Peyre
Cuban urn
Cushing, Alonzo H., Lt. Col., painting of death at Gettysburg, for Capitol

Dante, Alighieri, statue
Dare, Virginia, portrait for Capitol. *See also* Roanoke Island, N.C., Memorial Coin
Darlington, Joseph H., memorial fountain
Daughters of the American Revolution Building
Dawes, Charles G., bust for Capitol
Delano, Jane A., memorial
Delaware Tercentenary Coin
Dingley, Nelson Jr., Rep., portrait for Capitol
Distinguished Flying Cross
District Building, World War I memorial entitled “Supreme Sacrifice”
District of Columbia
 Armory
 Automobile tags
 Central garage and warehouse
 Court buildings
 Courthouse
 Drinking fountains
 Entrances
 Filtration plant
 Fire alarm headquarters
 Fire engine house, 16th St.
 Flag
 Flagstaffs
 Grade crossings
 Health center
 Home for Aged and Infirm, infirmary ward
 Jail
 Lampposts
 Libraries
 General
 Anacostia
 Central
 Cleveland Park Branch

- Fairmont Branch
- Georgetown
- Markets
 - General
 - Center
 - Eastern and Western, coverings for stands
 - Municipal Fish
 - Southwest
 - Water Street Terminal
 - Western
- Municipal Center
 - General
 - Murals
 - Police Court Building. *See* Police Court Building
 - Sculpture
 - West Administration Building parking area
- Municipal Garage
- Municipal Lodging House
- Parks and playgrounds
 - General
 - Rose Park Playground
 - Turkey Thicket Playground
- Post office
 - Lighting fixtures
 - Memorial tablet
- Public Works Administration projects
- Receiving Home for Children
- Recorder of Deeds Office
- Recreation facilities
- Reservation No. 10
- Reservations and small parks
- Schools
 - General
 - Brick facing
 - Anacostia Junior High School
 - Banneker Junior High School
 - Bell School
 - Benning High School
 - Brightwood School
 - Coolidge High School
 - Eastern High School
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- Wilson, James O., School
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- World War I memorial, West Potomac Park
- Dog memorial
- Dominican Campaign Badge
- Dominican Medal
- Dormitories for women, World War II
- Dupont, Samuel Francis, Adm., memorial fountain
- Dupont Circle Underpass
- E Street
 - Bridge
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- Early Settlers of Washington, D.C., proposed memorial
- East Capitol Street
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- East Potomac Park. *See also* Potomac Park
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- Elgin, Ill., Centennial Coin
- Ellicott Square. *See* L'Enfant and Ellicott Squares
- Ellsworth, Lincoln, Medal
- Engraving and Printing, Bureau of
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- Ericsson, John, Capt., memorial
- Ericson, Leif, statue, Reykjavik, Iceland
- Exhibition building, N.J. and Ind. Aves. NW
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- Farragut, David G., Adm., memorial window, Naval Academy, Annapolis, Md.
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- Federation Interallies Des Anciens Combattants of Paris, France, Medal
- Film vaults, Suitland, Md.
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- Fitch, John, monument, Bardstown, Ky.
- Flag, U.S., standardization
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- Fleet Marine Corps Reserve Medal
- Ford Motor Company Service Building, northwest corner of John Marshall Pl. and Pa. Ave.
- Forrestal, James, bust, Pentagon
- Fort Drive
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- Fort Belvoir, Va.
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 - MacKenzie Hall
 - Fort Bragg, N.C., chapel
 - Fort Benning, Ga., barracks
 - Fort Defiance, Ohio, museum building
 - Fort Dupont
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 - Water tower
 - Fort Humphreys, Va.
 - Fort Lincoln Cemetery, Prince George's County, Md.
 - Fort Myer, Va., proposed chapel in memory of Norman Prince
 - Fort Recovery, Ohio, memorial
 - Fort Reno, water tower
 - Fort Stanton, water tower
 - Fort Stevens
 - Fort Sumter, S.C., flagpole
 - Fort Vancouver Coin
 - Fort Wood, N.Y., tablet honoring Lt. Eleazer D. Wood
- Foster, Stephen, memorial, Pittsburgh, Pa.
- Fountain Square, Cincinnati, Ohio
- Fourteenth Street
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- 4th Division, World War I, memorial
- France, American Embassy, portraits of American Ambassadors for
- Franklin, Benjamin
- Portrait by Benjamin Wilson for White House
 - Statue, relocation of
- Franklin Square
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Freer Gallery of Art (Smithsonian Institution)

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Fuller, Melville W., Chief Justice, bust for Supreme Court Building

Gadsden Purchase Coin

Gaillard, David Du B., Col., memorial tablet, Panama Canal Zone. *See also* Arlington National Cemetery

Gallatin, Albert, statue

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Gandhi, Mahatma, memorial

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Monument, Long Beach, N.J.

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Gelert, John, proposal for summer library and fountain

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Germantown monument, Germantown, Pa.

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Goethals, George W., Maj. Gen., memorial, Panama Canal Zone

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Grand Army of the Republic, proposed national memorial shrine in honor of

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- H Street Office Building, 1818 H St. NW
Hague Peace Palace, statue representing the United States
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 Building, sculpture reliefs for
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Japanese cherry trees, memorial tablet

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Jeanne D'Arc, statue, Meridian Hill Park. *See also* Meridian Hill Park

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John Marshall Place

Joint Chiefs of Staff, painting of

Jones, John Paul, statue

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by John R. Ballator

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Sculpture

Solicitor General's Office frieze

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Key, Francis Scott

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 - General
 - Flagpole
 - Memorial, Fort McHenry, Baltimore, Md.
- King, Ernest Joseph, Adm. *See* Marshall, George, Gen., *and* Adm. Ernest Joseph King, Medals
- King, Rufus, monument, Clinton, N.C.
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 - See also* Interstate Commerce Commission Building; Federal Triangle; Public Buildings Program
- Lafayette Building, Vermont Ave. and H St. NW
- Lafayette, Marquis de, statue, Lafayette Park
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- Lane, Franklin K., memorial flagstaff. *See* Hains Point
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- Lutheran Church of the Reformation (E. Capitol St.)
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- M Street Bridge
- Macdonough, Thomas, Comdr., memorial, near Plattsburg, N.Y.
- Macon, Nathaniel, monument, Warrenton, N.C.
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 - Cross-axis between 7th and 9th Sts.
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- Mann, James R., and Champ Clark, busts
- Marconi, Guglielmo, memorial
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 - Expeditionary Medal
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 - Memorial, Chicago, Ill.
 - Memorial, Washington, D.C. (Iwo Jima Memorial)
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- Marksmanship Trophy, U.S. Engineers
- Marshall, George, Gen., and Adm. Ernest Joseph King, medals
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 - Statue, Capitol grounds, removal of
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Pennsylvania and Baltimore and Ohio Railroad Viaduct at 9th St. NE

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Perry, Oliver Hazzard, monument, Put-in-Bay, Ohio

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Piney Branch Bridge lamps

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Pitt, William, the Elder, statue

Plymouth, Mass., Memorial Coin and Pilgrim Tercentenary Commission

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Monument Jamestown, Va.

Painting by W. R. Leigh

Point Grave, France, monument commemorating U.S. intervention, World War I

Police Court Building. *See also* District of Columbia, Municipal Center

Police Department memorial fountain

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by Karl Free

by Chaim Gross

by Rockwell Kent

by Tom Lea

by Arthur Lee

by Doris Lee

by Oronzio Maldarelli

by Berta Margoulies

by Reginald Marsh

by Frank Mechou

by Attilio Piccerilli

by Eugene Savage

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Viaduct connection with Rock Creek Park

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- Rawlins Square
- Reconstruction Finance Building, 811 Vermont Ave. NW
- Red Cross Building
- Reed, Thomas B., Speaker, bust
- Reservation 310-B, placing of captured German cannon and flagpole in
- Reservations, plantings
- Reserve Officers' Headquarters Building, 2517 Conn. Ave. NW
- Residence for Mrs. L. R. Baker, 1310 27th St. NW
- Rhode Island Commemorative Coin
- Riker and Hageman Company, clock
- Roanoke Island, N.C., Memorial Coin
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 - Culverts
 - Olmsted report of 1918
 - Pierce Mill, veranda
- Rock Creek Park Estates, 16th St. *See also* Colonial Village
- Rock Creek and Potomac Parkway
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 - Bust, Grand Coulee Dam
 - Bust, Warm Springs, Ga.
 - Dime
 - and Eleanor, mural caricature of
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 - Portrait by Ellen Emmet Rand, White House
 - Presidential Medal
 - Tablet, War Springs, Ga.
- Roosevelt, Theodore
 - Arch, Continental Divide, Marias Pass, Mont.
 - Memorial proposed for Rock Creek Park
 - Memorial, Roosevelt Island
 - Monument, Medora, N. Dak.
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 - Portrait by George B. Torrey, Capitol
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- South Capitol Street Bridge
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 - Memorial, Lincoln, Nebr.
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- Standard Oil Company of New Jersey Building, 3d and B Sts. NW
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- Submarine O-9, proposed memorial
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- Sullivan, Thomas J., tablet, Bureau of Engraving and Printing
- Sullivan Boys of Waterloo, Iowa, proposed memorial
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- Sun Oil Company, oil tanks and wharf, Rosslyn, Va.
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- Supreme Court Justices, Albert Rosenthal's portraits of
- Taft Bridge
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 - House
 - Monument, Manila, Philippine Islands
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- Taft, Mrs. William Howard, portrait for White House
- Takoma Park, portal
- Tank Corps
 - Insignia
 - Monument
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 Taylor, Oliver G.

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 Minor, Benjamin S.

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- Washington and Lee University, Lee Chapel
- Washington Loan & Trust Company Building, 17th and G Sts. NW
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 - Approaches
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Lynchburg, Va., memorial
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Nashville, Tenn., Davidson County memorial
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 Memorial, Dayton, Ohio
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Yangtze River Campaign Medal
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